

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034



B.A. DEGREE EXAMINATION – ENGLISH LITERATURE

FIFTH SEMESTER – NOVEMBER 2018

EL 5506– SHAKESPEARE

Date: 02-11-2018
Time: 09:00-12:00

Dept. No.

Max. : 100 Marks

Section A

I. Annotate the following and explain with reference to context in 75 words each:

(10 X 3 = 30 Marks)

1. I am a man more sinned against than sinning

2. When I shall wed,

That lord whose hand must take my plight shall carry

Half my love with him, half my care and duty:

3. Freedom lives hence, and banishment is here.

4. To you your father should be as a god;

One that composed your beauties, yea, and one

To whom you are but as a form in wax

By him imprinted and within his power

To leave the figure or disfigure it.

5. The course of true love never did run smooth

6. Lovers and madmen have such seething brains,

Such shaping fantasies, that apprehend

More than cool reason ever comprehends.

7. The lunatic, the lover and the poet

Are of imagination all compact:

8. You have deserved nobly of your

Country, and you have not deserved nobly.

9. My birth-place hate I, and my love's upon

This enemy town.

10. Old fond eyes,

Be weep this cause again, I'll pluck ye out, And cast you, with the waters that you lose, To temper clay.

Section B

II. Attempt any FIVE of the following in about 150 words each: (5 X 8 = 40 Marks)

11. Attempt a post-colonial analysis of Prospero's island.

12. Comment on the final soliloquy of Richard II.

13. Justify the title, *All's Well that Ends Well*.

14. Compare the character of the three sisters in *King Lear*.

15. Sketch the character of Iago in the light of his soliloquies. 16. Discuss the significance of the play within-a-play in *A Midsummer Night's Dream*.

17. Discuss the role of women in *Coriolanus*.

18. Bring out the significance of old age and death in *King Lear*.

Section C

III. Attempt the following in about 300 words each: (2 X 15 = 30 Marks)

19. Consider Othello as a tragic hero.

(OR)

"Excessive pride brings ruin". Argue for or against the statement with reference to Coriolanus.

20. Discuss the various themes of the play, *The Tempest*.

(OR)

'Character is destiny'. Justify this statement with reference to some of the Shakespearean Characters.
